

Fort Bragg, N.C.
February 18, 1942.

Jo.

Received your letter with picture enclosed. You also tell me you heard from Harry. I'm glad to know it.

There really isn't anything of any importance. You ask be about the furloughs again. Concerning the furloughs only Heaven knows. It looks very hopeless though.

Being ^{that} as there isn't anything I haven't already told I will devote the rest of the letter to the description of the pictures I'm sending. In order to enable you to visualize just what is actually in the picture. On the back of each picture you will find the name of the location ^{or person}. I haven't decided yet how many pictures of myself I'm going to send you. Because they are no good. However soon as I am able I will take some more. I think I know what the trouble was.

I will start with the two of Brought. Brought is one of ~~my~~ the boys. The picture was taken at dinner on the

rifle range. You can see the mess kit and other articles also the position in which we sometimes eat when in the field. I think these pictures very good.

Now for the ones marked "train". Are the ones taken during the simulated entrainment. Because I wasn't allowed to leave the train I had to take them from our "train". Two of the pictures are of "B" company's "train". The other one is of the "flat cars" in which the "half tracks" were loaded and blocked. You can see the blocks if you look close.

The one marked "Pitts" is the picture of the rifle range pits. That is where the targets are. On the left of the picture you are able to see the targets. The picture was taken when the firing had ceased and the targets at half mast. The stick with the two disks on either end are the spotters. These disks are used to designate the hit on the target so the man on the "firing line" can see the hit.

The two marked "rifle range" were taken of the range at different

distances. You can see the targets in the distance. One was taken in the morning just before the ~~actual~~ firing started. In the other you can see the men on the firing line. Each man has a "coach" so that accounts for so many men. The man leaning over on the extreme right is the man at the telephone. Next to him on the left are two men going into positions for rapid fire. I caught them ~~halfway~~ on their way down. You can see them going down.

Next are the two marked "firing line". These were taken on the firing line when I was coach. We were firing at 500 yards slow fire. You can see both the pupil and the coach. The coach has the score book in his hand. He also has his hand up to protect his face from the empty cartridge as it flies out of the gun, not because of the report of the gun. These are automatic rifles, the cartridge come out at high speed. When it hits in the face, it hurts.

Now for the two marked "barracks". These pictures were taken on Saturday afternoon just after mail call. You can see the packages on the beds.

It was taken at supper time so it isn't as neat as it could be. Everyone had been laying on their beds. The two spots of ink designate my locker and bunk. These were just taken ~~up~~ for proofs. I will try again sometime when the barracks are neat.

I will comment further on the one marked "pitts." The target is on a framework (you can see it in the picture) and works up and down. The men are leaning against the cement wall which is on the firing side.

The pictures of the barracks were time exposures. The pictures "train" were taken when raining it was very very dark. They were the first rolls I have taken. It was just to experiment. I will send more as I take them. You may pick the ones you want and keep. ~~The~~ Send the ones you dont want back. But keep all the ones you like. The ones of myself aren't so good especially the one in the blouse. The ^{person} ~~one~~ who took the picture didn't have the camera focused. It was very cloudy and rainy when I took the one in

overcoat. The overcoat was borrowed
because mine was in the cleaners.
Therefore it didnt fit so well. All
pictures were taken by "yours truly":

I trust the explanations of
the pictures ~~was~~ ^{is} understandable. If
there are any questions let's have them.
Ill try to clear them for you:

I'm in a
terrible hurry
excuse the writing

Your brother
- Peto.